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DESIGN FOR A FIVE PIECE TOILET SET. BY EDWARD T. REEVES.

DESIGN FOR TOILET SET.

BY EDWARD T. REEVES.



THIS design shows drawings for five pieces: brush tray, ring stand, puff box, cold cream box and pin tray. The pattern is called *Marseilles* and comes in the H. & Co. china. The flowers are a small daisy-like flower called *Fleabane*, of a very delicate pink, with yellow centres. To paint them, use carmine, apple green, Alberts yellow, yellow ochre, and in the second firing a little deep red brown. For the maidenhair ferns use Alberts yellow-green and brown-greens, and for the stems brown-green and purple. If a background is wanted to relieve the flowers use celestial green, and add a little red back of the ferns. Lay the flowers in first without regard to detail, surrounding them with the background, etc.—when dry the fine petals which run into the background may be taken out with a pointed stick, or the taking-out mixture. Keep delicate for the first firing. In the second the detail may be put in. The centres of the flowers are clear yellow in the centre, shading into a greenish yellow towards the edge—the dark touches are yellow ochre.

A slight yellow tint runs over the petals just around the centre. The end leaves of the ferns are quite yellowish, and those in the shadow have more of the brown-green. In the second firing the highest lights of the flower may be touched delicately with *autsetzweiss*. A little bit of the green may be put at the edge of the china *between* it and the design in relief, and shaded into the white of the china. The same design may be used on the bottom of both boxes. Silver may be used instead of gold to finish with, in which case a very delicate tint of the celestial green may be put over all the china. The apple green with the carmine will give delicate grays for shading the flowers. The position of the spray of flowers in the centre of the brush tray may be changed to suit.



SKETCH SHOWING SIDE OF PUFF BOX.